



MAD puppet show

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MANGO The White-naped Mangabey

The story behind this puppet show is not a real case, but an overview of usual confiscation stories that WAPCA Team finds themselves involved often in the field.

In this PDF file you will find:

1. The full puppet show script.
2. The puppets for you to print and glue to a stick, i.e. Attipoeh family (Daddy, Mammy and Amma), the mangabey group (Mami, Papi, Mango and Troop), and the Community Chief.
3. The logo of Peppermint Narwhal to credit them, as we adapted their mangabey drawing to represent each member of the group.
4. The background for the three different scenes that happen throughout the story, i.e. Attipoeh house, the Rainforest and the deforested area.



WAPCA Team engaging the kids of a local community during MAD 2018



www.wapca.org

MANGO

The White Naped Mangabey

A PUPPET SHOW

by

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ACT IRAINFOREST

Trees and a troupe of White-naped Mangabey Monkeys.

NARRATOR

There are many animals in the Kwabre rainforest, including the very rare White-naped Mangabey.

Enter MANGO.

MANGO

Hello! My name is is Mango! I live here with my mother Mami, and father Papi.

Enter MAMI and PAPI.

NARRATOR

Papi was one of the leaders of the troupe. Managbeys travel though the forest, like a moving village.

PAPI moves off with the troupe, and MAMI. MANGO stays behind, looking for Mangoes.

NARRATOR

Mango got her name because she was always looking for Mangoes - her favourite fruit - worrying Mami.

Enter MAMI.

MAMI

Oh, what are you doing? Always I am having to find you. You cannot only eat mangoes - you go too far looking for them and they are bad for your teeth!

She chases Mango away.

ATTIPOE HOUSE

DADDY, MAMMY and AMMA in (or outside) a house.

NARRATOR

On the edge of the forest another family was also looking for food. Daddy Attipoe went fishing every day in rainy season but the fish were poisoned.

DADDY

All the galamsey and illegal lumbering has spoiled the ground with diesel from the machines, sawdust and chemicals. Now when the rains bring the fish

(MORE)

(CONTINUED)

DADDY (cont'd)

they are all dead - we cannot eat them.

MAMMY

Are we only to eat coconut and jolloff?

DADDY

I will have to go and hunt.

NARRATOR

Amma did not like the idea of hunting. She loved animals.

AMMA

Please Daddy do not kill anything - I do not mind having only rice and beans and stew.

NARRATOR

But Mammy and Daddy did mind, so the next day he got up early to go hunting in the rainforest.

Exit AMMA and MAMMY, DADDY goes in a different direction.

ACT II

RAINFOREST

PAPI leads the troupe through the forest.

NARRATOR

In the forest Papi was already, leading the troupe to find breakfast. His daughter of course wanted something besides leaves and grass.

Enter MANGO.

MANGO

Papi I am bored - let me go and find some mangoes for us all.

NARRATOR

Papi also liked mangoes - who does not - but told her to be careful and not to go too far.

MANGO goes ahead leaving PAPI and the troupe behind, who exit.

NARRATOR

Mango ran in search of mango trees. She went this way and that way, and back the other way but could not find any. Then she heard a sound.

(CONTINUED)

BVV-BVVVMM!

What could it be? She had never heard anything like it. Then it went again.

BVVVVVVVMM!

MANGO

Mami says there are machines which can cut down a whole tree. Maybe this is one!

NARRATOR

So off she ran in the direction of the sound to see if such a thing was true.

Exit MANGO

NARRATOR

Elsewhere in the forest, Daddy Attipoe was also having no luck finding food.

Enter DADDY

DADDY

Eh, all the animals are hiding from me.

NARRATOR

Then he saw a duiker in the trees, took aim with his gun and ... BANG! But he missed.

DADDY

Aye! It was too small, I need a bigger target.

NARRATOR

BVV-BVVVMMM! BVVVVVVMM!!

He heard the machines and knew what they were.

DADDY

Chainsaw operators! They better have permission from the chief. I will tell them they are poisoning the fish.

Exit DADDY

NARRATOR

Back with the troupe, Mami had not heard the machines but had heard the shot from Daddys gun.

Enter MAMI with the troupe.

(CONTINUED)

MAMI

Mango?! Mango - where are you?

Enter PAPI at the head of the troupe.

NARRATOR

Papi and the other mangabeys had heard the gunfire. Papi called to her Ah-Ouw! Ah-Ouw! Mango! Ah-Ouw!

MAMI

Ah! You are as foolish as one another - I will go find her.

Exit MAMI, PAPI and the Troupe.

NARRATOR

Meanwhile, not far away, Mango had found where the machines were, or had been...

Enter MANGO into the CLEARING.

NARRATOR

The machines had not just cut down one, or two, or three trees - but many. More than she could count.

MANGO

What are they doing, cutting so many? Where will I sleep, what shall I eat if they cut them all? Do they not care?

NARRATOR

The trees also have shade. Without it Mango felt the hot sun and having had no food, she grew dizzy and fainted.

MANGO faints out of sight.

Enter (only at the very edge) DADDY.

NARRATOR

She did not know how long she had been there when she was woken up by a familiar voice.

Enter MAMI

MAMI

Finally I find you! What are you thinking going so far from us, come on - let's go!

NARRATOR

As Mango started to get up neither of them had noticed Daddy Attipoe on the other side of the clearing, but he had seen Mami. He took aim - how could he miss?

BANG!

NARRATOR

I don't know, but he did. Mami saw him as he took aim again.

MAMI

Mango! Run! Quick hide!

NARRATOR

Mango did as she was told, running ahead of her mother as more shots rang out. **BANG! BANG!!** Mango knew they would not make it to the trees.

MANGO

Mami quick, under the logs!

RAINFOREST

PAPI with the Troupe.

NARRATOR

Back in the forest, Papi had heard the shots, closer the before. Sensing Mami and Mango were in trouble, he went and told the others to wait.

Exit PAPI.

CLEARING

We see MANGO under a log.

NARRATOR

Back at the clearing Mango stayed hidden, but could not see where Mami was.

MANGO

(whispering)

Mami? Where are you?

NARRATOR

She stuck her head out to look and saw the hunter coming towards her.
Daddy walked up to where Mama was lying and picked her up.

(CONTINUED)

DADDY

Ah, this will make a nice light soup for the week.

NARRATOR

Eeeeehhhh!! Mango saw her mothers eyes closed, and the blood from the wound - Mami was DEAD! Eeehh! She cried again.

MANGO

Leave my Mami alone!

NARRATOR

She cried and ran at the man.
Daddy was confused - where had this little one come from? Then he realised.

DADDY

Oh no! I have killed its mother! I will have to take it home and look after it.

Exit DADDY, MANGO and (Dead) MAMI.

NARRATOR

Not long after, Papi arrived to the clearing.

Enter PAPI

NARRATOR

He saw the blood and from the smell knew it came from a Mangabey and cried thinking his family must be dead. Ah-Ouw! He shouted. Ah-Ouw! But there was no answer. Papi could not stay. With hunters this close he had to go back and lead the troupe to safety. He had other children to look after.

Exit PAPI.

ACT III

ATTIPOE HOUSE

Enter DADDY with MANGO and (Dead)MAMI.

NARRATOR

Daddy arrived home with Mango and its dead mother. His wife was not impressed.

MAMMY

Eh - what are you bringing me? I do not want it in the house - tie it up outside!

Exit Daddy and Mammy, leaving Mango.

(CONTINUED)

NARRATOR

And so he did, and that is how Amma found her when she came home that day from school. A little monkey, tied to - a Mango tree!

Mango was so tired and weak she could not climb far, but the rope prevented her from reaching the Mango.

AMMA

Mango? You want Mango?

NARRATOR

Mango could not believe it when she heard her name and got excited. Gglglglglglglglglglgglll! She said. Amma cut her some fruit and soon after mango fell asleep. She gave out to her father.

Enter DADDY & MAMMY.

AMMA

Oh - how could you kill its mother?

DADDY

Eh - do not cheek to me - I did not know it had a child when I shot it. I am doing this to feed us!

AMMA

I do not want to eat any animals any more - I am going to be a vegetarian!

Exit MAMMY.

NARRATOR

Her mother laughed but as the days went on Daddy could see how determined and stubborn their daughter was. She would have red red, and yam, palaver, okra, joloff but no meat.

She also liked playing with Mango but she knew it was not right.

AMMA

If she had a mother there must also be a father.

DADDY

If it was possible I would take her back to him but I am telling you, they will have gone far and would surely run from us if they hear us.

AMMA

But she needs to be with her own kind.

(CONTINUED)

NARRATOR

Daddy had heard of a man named David from a group called WAPCA who worked with Wildlife Division to protect monkeys. Maybe he could help. He called him.

DADDY

David. David!

NARRATOR

He called, but David did not answer. Why?

DAVID/NARRATOR:

Oh - hang on - that's me!

DAVID got over to the puppets.

DAVID:

Hello - how may I help you?

DADDY

My daughter has this pet monkey, but thinks it should be in the zoo.

DAVID

Your daughter is very wise - this is a White Naped Mangabey. There are not many left. I will take her.

AMMA

Will there be other Mangabeys for her to play with?

DAVID

There are. Some are orphans like her too. The best thing would be not to hunt them - there is not much room in the zoo. They are better left in the wild.

DADDY:

I only hunt because the fish are poisoned - what else are we to eat? We cannot all be vegetarian like my daughter?

DAVID

You can hunt duiker and antelope - grasscutter when in season but please, no more monkeys - they are too few. If you allow me to speak to your Chief, I can tell him how you might be able to protect your forest and make sure there will be fish next season.

Enter The CHIEF into THE FOREST.

(CONTINUED)

NARRATOR

So Daddy and Amma and David went to the chief and showed him the forest.

They walk to the CLEARING.

and where it had been cut down.

David explained about the CREMA, where neighbouring communities helped each other look after the forest, only cutting few trees, and none near where the fish came. The Chief agreed to help his people and their neighbours, for as he declared:

CHIEF

If we do not protect the forest for our children, there shall be none of it left for theirs. It is our forest, but their future - let us live in harmony with it and all who call it home.

CURTAIN

Daddy



Amma



Mammy





Chief

Mango





Mami



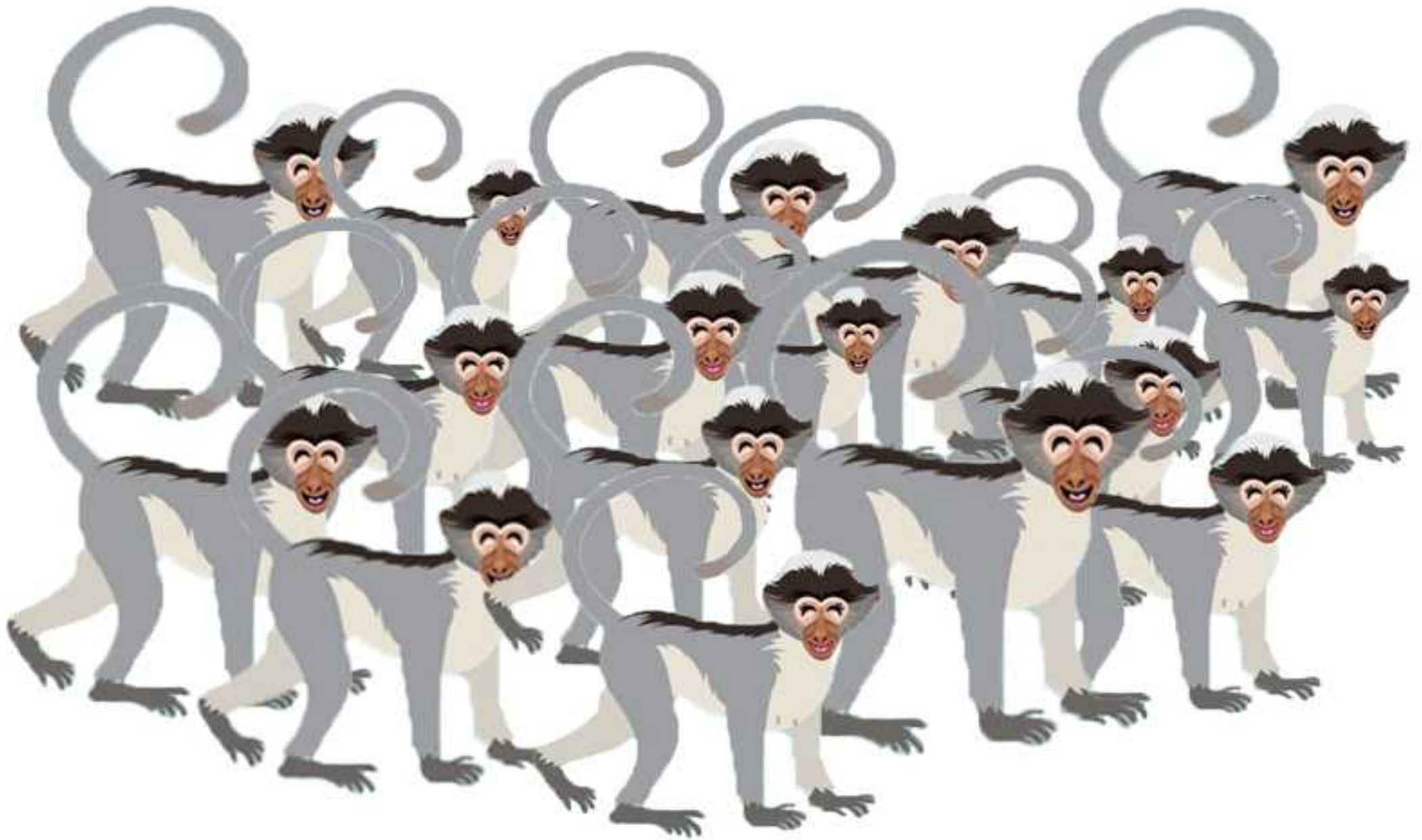


Papi





Troop



*(c) Mangabey drawings adapted
from Peppermint Narwhal*

